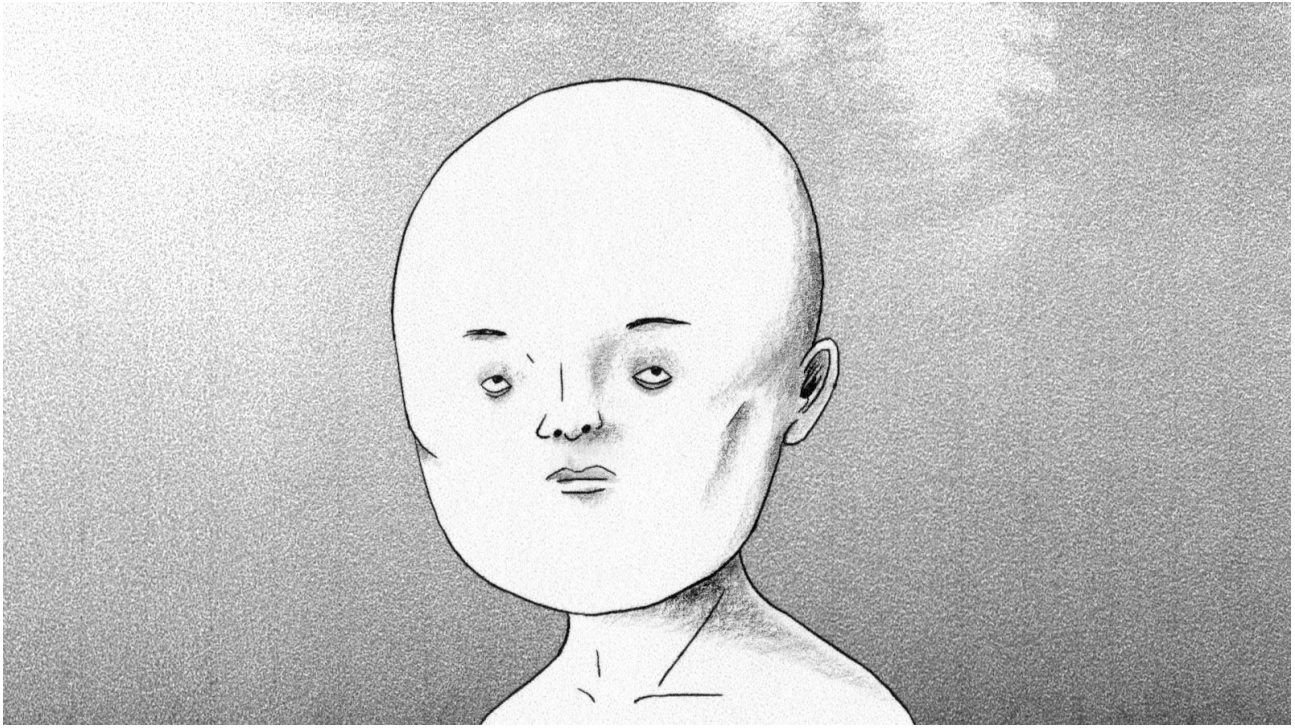


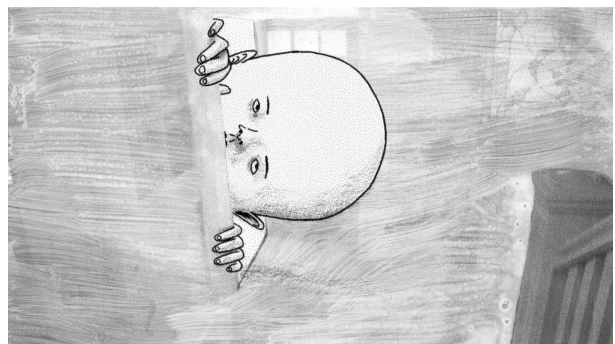
KINGDOM



English Title:	Kingdom	Director & Producer:	<u>Tan</u> Wei Keong
Country & Year:	Singapore, 2018	Sound & Music:	Darren <u>Ng</u>
Category:	Short film, Animation	Editor:	<u>Loo</u> Zihan
Technique:	2D Drawings, Photocopies	Screening Format:	DCP 2k
Runtime:	00:05:12	Audio:	5.1, No spoken language
Aspect Ratio:	16:9	Colour:	B/W

Website: kingdom.tanweikeong.com Contact: hello@tanweikeong.com

Synopsis: A lost man falls apart in a forest. The quiet, atmospheric terrain of the forest is undisturbed until a man comes along. Seemingly lost, he enters the unknown space, observing and exploring the area, before he starts to fall apart. Beneath the deceptively simple actions of the character lies a layered approach to his psyche, which hinges on isolation and a sense of belonging.



KINGDOM

DIRECTOR BIOGRAPHY

Tan Wei Keong was born in Singapore in 1984. His animations explore his identity through personal storytelling and fantasy worlds. He often combines photography, frame-by-frame drawings and photocopies, forming the visual world of his animated films. His most recent film, *Kingdom*, has been selected to compete at the Berlin International Film Festival 2019 and was also the opening short film at Singapore International Film Festival (SGIFF) 2018. His previous film, *Between Us Two*, received the Best Singapore Short Film award at SGIFF 2017 and the Grand Jury Prize Documentary Short at Outfest Los Angeles 2018. His films have been selected at many prestigious film festivals worldwide, including those at Annecy, Zagreb, Edinburgh, Toronto, Stuttgart and London.

FILMOGRAPHY (ANIMATION SHORTS)

2018 *Kingdom*, 2017 *Between Us Two*, 2015 *The Great Escape*, 2014 *Pifuskin*, 2009 *Hush Baby*, 2007 *White*

FULL CREDITS

Director: Tan Wei Keong
Producer: Tan Wei Keong
Sound & Music: Darren Ng
Editor: Loo Zihan
Animation: Tan Wei Keong, Harry Zhuang, Henry Zhuang, Brian Smee
Photography: Tan Wei Keong
Colourist: Sean Wells
Visual Effects: Ang Yizhi
Typography: Gwee Yin Fei
3D Visualisation: CraveFX
Assistant Director: Davier Yoon
Associate Producer: Grace Ho
3D Artist : Aaron Quek
3D Animator: Derwin Silamaya Suhali